

Quartett  
für  
2 Violinen, Viola und Violoncell  
COMPONIRT  
und  
Herrn General Alexis Swoff  
gewidmet  
VON  
FERDINAND DAVID.  
Op. 32.

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

Pr. 2 Thlr. 10 Ngr.

8421.

Eingetragen in das Verzeichniss.

# Violino I.

Allegro. M. M.  $\text{♩} = 126$ .

F. David, Op. 32.

**QUARTETT.**

6 10 15 20 25 30 35 40 45 50 55 60

*p* *mf* *p* *mf* *p* *mf* *f* *p* *fz* *espressivo* *f* *p* *fz* *cresc.* *fz* *fz* *fz* *fz* *f* *fz* *p dolce* *pp*

*con fuoco e espressivo*

*f. con fuoco.*

# Violino I.

3

Violino I. musical score, measures 70 to 150. The score is written for a single violin in treble clef. It features various musical notations including notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo or mood is indicated by *cresc. poco a poco* (crescendo a little by little) and *dim.* (diminuendo). The score includes measure numbers 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 130, 135, 145, and 150. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 110. The score ends with a final measure marked with a '3'.

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# Violino I.

155 *pp*

160 *pp*

165 *poco a poco cre - scen - do*

170

175

180 *f*

185

190 *ff*

195 *ff espressivo*

200

210 *tranquillo p*

215 *p*

220 *mf*

225 *mf*

230 *con fuoco e espressivo*

235 *p*

240 *f*

245 *f con fuoco p f espressivo*

8121

# Violno I.

13

Violino I musical score, measures 175-226. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The tempo and mood are marked 'Animato.' and 'mf con molta espressione'. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score includes various musical notations such as slurs, ties, and fingerings. Measure numbers 175, 180, 185, 190, 195, 200, 205, 210, 215, and 220 are indicated. The piece concludes with a double bar line at measure 226.

# Violino I.

Violino I musical score, measures 125-170. The score is written on a single staff in treble clef. It features a variety of musical notations including slurs, ties, and dynamic markings. The key signature has one sharp (F#). Measure numbers 125, 130, 135, 140, 145, 150, 155, 160, 165, and 170 are indicated above the staff. Dynamic markings include *p*, *dim.*, *pp*, *ff*, *fz*, *mf*, *cresc.*, and *ff*. The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests.

VIOLINO I.

5

250 *fz* *cresc.* *fz* *fz*

255 *fz* *fz* *f* *p dolce*

260 *pp*

265 *pp*

270 *pp*

275 *cresc. poco a poco*

280 *ff* *fz* *fz*

285 *ff* *fz* *fz*

290 *ff* *fz* *fz*

295 *ff* *fz* *fz*

300 *ff* *fz* *fz*

305 *ff* *fz* *fz*

310 *ff con espressione* *p*

315 *tranquillo* *p*

320 *dim.*

325 *dim.*

330 *Presto. cresc.* *pp*

335 *f* *cresc.* *ff*

340 *ff*

# Violino I.

$\text{♩} = 66.$   
*ten.*

Adagio.

Musical score for Violino I, Adagio. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked Adagio. The score consists of 60 measures, divided into 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several trills and slurs. The tempo is marked  $\text{♩} = 66.$  and *ten.* (tenth). The score is numbered 1 through 60 at the beginning of each staff. The score is written in a standard musical notation style.

VIOLINO I.

11

60 *cresc.* *p* *fz* *fz* *fz* *fz*

65 *ff*

70 *ff* *fz*

75 *mf* *fz* *p* *p*

80 *cresc.* *mf* *mf* *fz*

85 *p* *p*

90 *fz* *p* *cresc.*

95 *f* *p* *cresc.*

100 *f* *p* *cresc.* *f* *dim. poco a poco*

105

110 *p*

115 *con espress.* *6*

# Violino I.

$\text{♩} = 108.$   
Allegro molto.

## FINALE.

Violino I musical score for the finale, measures 1-60. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro molto' with a quarter note equal to 108 beats per minute. The score begins with a double bar line and a repeat sign. The first measure is marked *ff*. The second measure has a *b* (flat) above it and is marked *p*. The third measure is marked *fz* and *p*. The fourth measure is marked *fz* and *p*. The fifth measure is marked *fz* and *p*. The sixth measure is marked *fz* and *p*. The seventh measure is marked *fz* and *p*. The eighth measure is marked *fz* and *p*. The ninth measure is marked *fz* and *p*. The tenth measure is marked *fz* and *p*. The eleventh measure is marked *fz* and *p*. The twelfth measure is marked *fz* and *p*. The thirteenth measure is marked *fz* and *p*. The fourteenth measure is marked *fz* and *p*. The fifteenth measure is marked *fz* and *p*. The sixteenth measure is marked *fz* and *p*. The seventeenth measure is marked *fz* and *p*. The eighteenth measure is marked *fz* and *p*. The nineteenth measure is marked *fz* and *p*. The twentieth measure is marked *fz* and *p*. The twenty-first measure is marked *fz* and *p*. The twenty-second measure is marked *fz* and *p*. The twenty-third measure is marked *fz* and *p*. The twenty-fourth measure is marked *fz* and *p*. The twenty-fifth measure is marked *fz* and *p*. The twenty-sixth measure is marked *fz* and *p*. The twenty-seventh measure is marked *fz* and *p*. The twenty-eighth measure is marked *fz* and *p*. The twenty-ninth measure is marked *fz* and *p*. The thirtieth measure is marked *fz* and *p*. The thirty-first measure is marked *fz* and *p*. The thirty-second measure is marked *fz* and *p*. The thirty-third measure is marked *fz* and *p*. The thirty-fourth measure is marked *fz* and *p*. The thirty-fifth measure is marked *fz* and *p*. The thirty-sixth measure is marked *fz* and *p*. The thirty-seventh measure is marked *fz* and *p*. The thirty-eighth measure is marked *fz* and *p*. The thirty-ninth measure is marked *fz* and *p*. The fortieth measure is marked *fz* and *p*. The forty-first measure is marked *fz* and *p*. The forty-second measure is marked *fz* and *p*. The forty-third measure is marked *fz* and *p*. The forty-fourth measure is marked *fz* and *p*. The forty-fifth measure is marked *fz* and *p*. The forty-sixth measure is marked *fz* and *p*. The forty-seventh measure is marked *fz* and *p*. The forty-eighth measure is marked *fz* and *p*. The forty-ninth measure is marked *fz* and *p*. The fiftieth measure is marked *fz* and *p*. The fifty-first measure is marked *fz* and *p*. The fifty-second measure is marked *fz* and *p*. The fifty-third measure is marked *fz* and *p*. The fifty-fourth measure is marked *fz* and *p*. The fifty-fifth measure is marked *fz* and *p*. The fifty-sixth measure is marked *fz* and *p*. The fifty-seventh measure is marked *fz* and *p*. The fifty-eighth measure is marked *fz* and *p*. The fifty-ninth measure is marked *fz* and *p*. The sixtieth measure is marked *fz* and *p*. The score includes various dynamics: *ff*, *p*, *fz*, *mf*, *cresc.*, *f*, *dim.*, *pp*, and *mf*. There are also articulation marks like *acc.* and *stacc.*. The score is divided into measures by bar lines, with measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated above the staff.

# Violino I.

7

60 *fz* *tr* *pp dol. e tranquillo* 65

70 *ppp* 75 80

*mf pizz.*

85 *p* *cresc.*

90 *arco* 95 *p* *mf cantabile e cresc.*

100 *f* 105 *cre - scen - do dim.*

*p* 110 *poco cresc.* *dim.*

115 *pp* *pp* *un poco*

120 *cresc.* *f* *dim.* *p* 125 *dim.* *pp*

8121

$\text{♩} = 66.$

# Violino I.

Allegretto grazioso e con moto.

## SCHERZO.

5

10

15

20

25

30

cresc.

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

cresc.

ff

dim.

pp

f

cresc.

pp

f

pp

dim.

pp

cresc.

ff

# Violino I.

9

110 *dim.* *p*

115 *pp* *p* *fz*

120 *p* *fz*

125 *dim.* *p* *pp* *ff* *dim.*

130 *ff*

135 *p*

140

145

150

155

160

165 *f*

170 *fz* *f* *cresc.* *ff*

175

180 *fz* *fz*

185 *p*

190

195 *pp* *f* *p*

200

205 *pp* *dim.*

210 *pp* *dim.* *ppp pizz.*

215

8421



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# Violino II.

F. David Op. 32.

**QUARTETT.** Allegro.

5

10

15

20

25

30

35

40

45

50

55

60

65

70

*con fuoco e espressivo*

*cresc.*

*p* *mf* *p* *mf* *p* *mf* *p* *f* *fz* *f* *fz* *fz* *fz* *f* *p* *pp*

# Violino II.

3

75 *cresc. poco a poco*

80

85

90 *fz*

95 *fz*

100

105 *dim.*

110 *dim.*

115 *fz con*

*fuoco*

*p*

*fz espressivo*

*f*

120

125 *cresc.*

130

135 *ff*

140

145

3

# Violino II.

155  
*pp*

160  
*pp*

165  
*poco a poco*

170  
*cres - cen - do*

175

180  
*f*

185  
*sempre cresc.*

190  
*ff*

195  
*ff*

200  
*f*

205  
*tranquillo*  
*p*

210  
*mf*

215  
*p*

220  
*con fuoco espressivo*  
*mf*  
*p*

225  
*p*

230  
*mf*  
*p*

235  
*f*  
*p*

240

# Violino II.

13

*cresc.* 185 *p* *sf* *sf*

*cresc. molto* 190 *sf* *sf*

*Animato.* *p* *sf*

195 *cresc.* *f* *v* *f*

200 *p* *f*

*cresc.* 205 *ff* *sf* *ff*

210

215

220 *fff*

# Violino II.

*con espressione*

120 1 125 *dim.* *p*

125 *pp* 130 *ff* *p* *f*

135 *p* 140 *f* 1 145 *f* *p* *mf* 150 *cresc.*

*dim* 155 *dim.* *f* *fz* *p*

*p* 160 *cresc.*

165 *ff* *p*

170 *mf* *p* *mf*

175 *p* *pp* 180 *cresc.*

This musical score for Violino II consists of nine staves of music. The notation includes various dynamics such as *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ppp* (pianississimo). It also features performance instructions like *con espressione*, *dim.* (diminuendo), and *cresc.* (crescendo). Measure numbers 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, and 180 are clearly marked above the staves. The music is written in a single melodic line on a treble clef staff.

# Violino II.

5

Violino II musical score page 5. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated throughout the piece.

Measures 245-250: *fz*, *p*, *fz*, *f*, *fz*, *p*, *fz*.

Measures 255-260: *cresc.*, *fz*, *fz*, *fz*, *f*.

Measures 265-270: *p*.

Measures 275-280: *cresc.*, *poco a poco*.

Measures 285-290: *pp*.

Measures 295-300: *ff*, *fz*.

Measures 305-310: *ff*, *fz*.

Measures 315-320: *3*, *3*, *3*, *3*.

Measures 325-330: *4*, *1*, *315 pizz.*, *tranne*, *320*.

Measures 335-340: *arco*, *pizz.*, *dim.*, *325*, *1*, *330*, *Presto.*, *arco cresc.*.

Measures 345-350: *cresc.*, *f*, *ff*.

Adagio. *len.*

*p*

*pp*

*f*

*pp con grazia*

*fz*

*ff*

*fz*

*pp*

# Violino II.

11

65 *cresc.* *sf* *sf*

70 1 2 *mf sf*

75 *p* *fz* *cresc.* 80

85 *f* *p* *mf*

90 1 *p* *fz* *fz*

95 *cresc.* *f* *f* *cresc.* *p*

100 *cresc.* *f* *p* *f*

105 *dim. poco a poco* 110 2

# Violino II.

## FINALE.

Allegro molto.

5

10

15

20

25 *cresc.*

30

35

40

45

50

55

60

*ff*

*f*

*p*

*mf*

*dim.*

*fz*

*cresc.*

*con espressione*

# Violino II.

7

70 75

80 *ppp* *pizz.* *mf*

85

90 *p*

95 *cresc.* *p*

100 *arco* *mf* *cresc.*

105 *cres* *cen* *do*

110 *dim.* *poco cresc.* *ten.* *pp*

115 *pp* *un poco cresc.* *120*

125 *dim.* *p* *pp*

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# Violino II.

Allegretto grazioso e con moto.

## SCHERZO.

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105

*p* *f* *ff* *cresc.* *decresc.* *dim.*

# Violino II.

9

110 *dim.* 115 *p* *pp*

120 *p* *fz* 125 *fz* *p* *dim.*

130 *pp* *ff* *dim.*

135 *p* 140 145 150

155 160 *cresc.* 165 *f* *fz*

170 *fz* *f* *cresc.* 175 *ff*

180 185 190 *p*

195 *pp* *f* *fp*

200 *f* *p* 205

210 *pp* *dim.* 215 *ppp*

5121



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# Viola.

F. David, Op. 32.

**QUARTETT.** *Allegro.*

*p con fuoco e espressivo.*

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95

*p* *mf* *p* *mf* *p* *mf* *p* *f* *fz* *p* *fz* *f* *cresc.* *fz* *fz* *f* *pp* *cresc. poco a poco* *ff* *fz*

# Viola.

3

100 *fz* *dim.*

105 *p* *dim.*

110 *dim.*

115 *f* *fz* *p* *fz* *fz con fuoco* *p* *fz*

120 *fz* *cresc.* *mf*

125 *espressivo* *fz* *cresc.* *mf*

130 *fz* *cresc.* *ff* *f*

135 *ff* *f*

140 *f*

145 *f*

150 *f*

155 *pp*

160 *pp*

165 *pp*

170 *poco a poco crescen - do*

175 *sempre cresc*

180 *f* *sempre cresc*

185 *sempre cresc*

190 *ff*

195 *ff*

200

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# Viola.

*Tranquillo e espressivo*

200 1 205

*f* *p*

210 215

*mf* *p*

220

*mf* *p*

225

*mf* *p*

230 235

*mf* *p*

240

*f* *p* *f* *fz*

245

*fz* *f* *fz* *p* *fz*

250

*fz* *cresc.* *fz*

255 260

*fz* *f* *p*

265

*3* *3* *3*

VIOLA.

13

180

*con espress.*

185

*p cresc.*

*fz*

*fz*

*fz*

190

*cresc. molto*

*ff*

Animato.

195

*p*

*cresc*

*f*

200

*p*

*f*

205

*cresc.*

*fz*

210

*ff*

215

220

*fff*

# Viola.

125 *pp dim.* *pp dim.* *ff*

130 *p* *f*

135 *p*

140 *f* *p* *f*

145 *p* *f* *p*

150 *mf* *cresc.* *f* *dim.*

155 *p* *f* *dim.* *p*

160 *cresc.* *ff*

165 *p* *mf* *p* *mf*

170 *p* *dim.* *pp*

# Viola.

5

270 *pp*

275

*cresc. poco a poco*

280

285

290 *ff*

295 *fz*

300 *ff*

305 *ff*

315 *mf* *tratt.* *p pizz.*

320

325 *dim.*

330 *pp* *Presto.*

*cresc. arco*

335 *f* *cresc.*

340 *ff*

8421

Viola.

Adagio. *ten.*

*p*

5

10

*pp*

15

20

*p*

25

*f*

*p*

30

*pp*

35

*f*

*p*

*con grazia.*

*p*

*fz*

40

*p*

45

*p*

*fz*

*ff*

50

*ff*

*fz*

55

*fz*

## 11

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# Viola.

Allegro molto.

FINALE.

5 *p*

10 *f* *p*

15 *f* *p*

20 *f* *p*

25 *cresc.* *mf*

30 *dim.* *p* *f*

35 *dim.* *p* *cresc.*

40 *ff* *p*

45 *mf* *p* *mf* *p* *dim.* *50*

55 *pp* *p*

# Viola.

7

60 *fz*

65 *pp*

70

75 *ppp*

80 *mf*

85 *p*

90 *cresc.*

95 *p*

100 *pizz.* *mf e cresc.* *arco* *f*

105 *cres* *cen - do* *dim.* *p* *poco cresc.*

110

115 *pp* *espress.* *dim.* *pp* *un poco cresc.* *f*

120

125 *dim.* *p* *dim* *pp*

8421

# Viola.

Allegretto grazioso e con moto.

## SCHERZO.

5  
p  
10  
15  
20  
25  
30  
cresc.  
35  
f  
40  
cresc.  
ff  
45  
50  
55  
p  
60  
pp  
65  
1  
2  
2  
p  
70  
75  
ff  
fp  
cresc.  
80  
f  
p  
pp  
85  
f  
90  
f  
p  
95  
100  
cresc.  
ff  
105

## VIOLA.

9

110 *dim.* *p*

115 *pp* 120 *pfz* 125 *fz*

130 *p* *dim.* *pp* *ff* *dim.* 135 *p*

140

145

150

155

160 *cresc.* 165 *f*

170 *cresc.*

175 *ff* 180

185 *p* 190 1

195 *pp* 200 *f* *p*

205 *pp* *dim.* 210

215 *ppp*

# Violoncello .

*pizz.* *arco* 135 *pizz.* *arco* 140  
*p* *f* *mf* *p* *f*

*pizz.* *arco* *pizz.* 145 *arco* 150 *cresc.*  
*p* *f* *p* *f* *p* *mf*

*dim.* 155 *dim.*  
*f* *p* *f*

160 *cresc.*  
*p* *p* *fz* *fz*

*pizz.* 165 *arco* 170  
*ff* *p* *mf* *p* *mf*

*dim.* 175  
*p* *pp*

180 *cresc.*  
*p*

185 *cresc.*  
*fz* *fz* *fz* *fz*

190 *Animato.*  
*molto cresc.* *ff* *p*

195 *cresc.* 200 *pizz.* *arco*  
*f* *p* *f*

205 210  
*cresc.* *fz* *ff*

215 220  
*fff*

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# Violoncello .

F. David Op. 32 .

Allegro .

QUARTETT .

5

10

15

20

25

30

35

40

45

50

55

60

70

75

*cresc.*

*cresc poco a poco*

*p*

*mf*

*f*

*pp*

*fz*

*3*

# Violoncello .

11

65 *cresc.* *ff*

70 1 2

75 *mf* *p*

80 *cresc.* *fp* *mf* 85

90 *p* *p*

95 *cresc.* *p* *f* *p*

100 *cresc.* *f* *p* *cresc.* *dim.* *poco* 105

110 *a poco* 2 2

120 *dim.* *pp* *pp* *ff* 125 *dim.* 130 1

# Violoncello.

Allegro molto.

FINALE.

ff

5

1 pizz.

p

arco

10 1 pizz

mf

p

f

arco

15

pizz.

arco

pizz.

20

f

p

mf

25 cresc.

f

dim.

p

30

f

dim.

p

35

cresc.

fz

fz

ff

40 pizz.

p

arco

45

mf

p

mf

p

dim.

50

pp

55 1

cresc.

60

p

fz

fz

fz

fz

fz

# Violoncello.

3

Violoncello musical score, measures 80-155. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics and articulations.

Measures 80-85: *ff* (fortissimo), *fz* (forzando).

Measures 90-95: *fz* (forzando).

Measures 100-105: *dim.* (diminuendo), *p* (piano).

Measures 110-115: *dim.* (diminuendo).

Measures 120-125: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *fz* (forzando).

Measures 130-135: *cresc.* (crescendo), *mf* (mezzo-forte).

Measures 140-145: *cresc.* (crescendo), *dol. e tranquillo* (dolente e tranquillo), *p* (piano).

Measures 150-155: *pp* (pianissimo), *fz* (forzando), *p* (piano).

# Violoncello.

160 *pp* *cres* *pp*

165 *poco a poco* *cres* *cen* *do*

170

175

180 *f* *sempre* *1* *cresc.*

185

190 *ff*

195 *ff* *3*

200

205 *tranquillo* *p*

210

215

220 *mf* *p*

225 *mf* *p*

230 *mf* *p*

235

240 *f* *p*

245 *f* *p*

# Violoncello .

9

dim. 115 p pp 120 1

2 dim. 130 1

fz fz p. pp

dim 135 p 140

f

145 150

155

160 cresc. 165 f

170 cresc.

175 ff 180

185 p

190 2 195 pp f fp

200 f 205 fp

dim. 210 dim. 215 ppp

# Violoncello .

Allegretto grazioso e con moto

## SCHERZO .

5

10

15

20

25

cresc.

30

35

f

40

cresc.

45

50

55

p

60

dim.

65

1

2

70

75

cresc.

80

85

90

95

dim.

100

cresc.

105

110

ff

fz

fz

fz

fz

ff

8121

# Violoncello.

5

*p* *fz* 250

*cresc.* 255 *fz* *f* 260

*p* 265 *pp* 270

275 *cresc. poco a poco* 280

285 *ff*

290 295

300 *fz* *ff* 305

310 *ff* 4 1 *mf* 315 *pizz.* *p tranquillo*

320 *dim.* 325 *pp* 330 1

*Presto cresc.* 335 *arco* *ff* 340

**Violoncello .**

[illegible]

# Violoncello.

7

65 *pp*

70

75 *ppp*

80 *mf* *con espressione*

85

90 *cresc.*

95 *p*

*mf e cresc.*

100

105 *cres.* *cen - do* *dim.* *poco cresc.* *110* *ten* *pp*

115 *pp* *un poco cresc.* *120*

*dim.* *125* *dim.* *pp*

*f* *p*

